

'INTERPLAY' Symposium Schedule - 7th December 2023

9.00am Open & Coffee

9.45 am	Alec Robertson
	INTRODUCTION to INTERPLAY
	Trustee & INTERPLAY Director: The Design Education Trust

10.00 am 'INTERPLAY' : ROUND 2 AWARDS

10 am	Matthew Woodham
Proposal Title	"Uncanny Dynamics: Kinetics of Constraints"
Proposal	A playful installation in public space.
Course	MA Information Experience Design (IED) RCA

10.20 am	Xin Wen
Proposal Title	"BEAM ; Bright Emotive Animated Module"
Proposal	An interactive lamp designed to feel delightfully alive.
Course	MA/MSc Global Innovation Design (GID) RCA ICL

10.40am	Ramona Kingdon
Proposal Title	"FloPoTo"
Proposal	A flexible public architectural installation for playful interaction.
Course	MEng Engineering and Architectural Design: The Bartlett (UCL)

11.00am Coffee Break

11.20 am	Mara Ungurean
Proposal Title	"The Ocean Never Speaks Twice"
Proposal	An elegantly moving object with ocean like waves.
Course	BA Design/Art Direction London College of Communication (LCC) (UAL)

11.40 am	Nandhit Reddy Vasanth
Proposal Title	"The Big Electron"
Proposal	A playful and spiritual sculpture.
Course	MA Art & Science - Central Saint Martins College (CSM) (UAL)

12.00 pm	Maria Nava
Proposal Title	"Spectral Objects: Bone Flower (Kinetic Wearable Suit.)"
Proposal	An experimental wearable device with responsive movement.
Course	MA Fashion Design, RCA

12.30pm LUNCH (not provided but there are several cafes nearby)

1.30 pm	Felix Mallinder
Proposal Title	"Parametric Paper"
Proposal	A flexible room divider with an engaging tactile interaction.
Course	MA Computational Architecture - University of West England. (UWE)

1.50 pm	Joseph Jones
Proposal Title	"Traffic Light Crossing Motion Sculpture"
Proposal	A playful traffic light system over a road adding delight to function.
Course	MA/MSc Innovation Design Engineering (IDE) RCA ICL

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2.30pm 'INTERPLAY' : Commendation Award Presentations

2.30 pm	Teodoro Rava
Proposal Title	"Hybrid Resonance" - SONIC COMMENDATION
Proposal	Innovative AI musical instrument capable of creating new sounds.
Course	MA Material Futures - Central Saint Martins College (CSM) (UAL)

2.45 pm	Sojung Park
Proposal Title	"Breath of Tranquillity" - HAPTIC COMMENDATION
Proposal	An experiment with inflatable material for soft sensation.
Course	MA Sculpture, RCA

3.00 pm	Jr-Yun Lin (Karen)
Proposal Title	"Identiscentory" - OLFACTORY COMMENDATION
Proposal	A scent and colour generating analogue installation.
Course	MArch Design for Performance & Interaction – The Bartlett, (UCL)

3.15 pm Coffee Break

3.30pm	Elizabeth Lee
Proposal Title	"Silverwear –on the go".- MORPH COMMENDATION
Proposal	A wrist bangle that changes into a fork for eating with.
Course	MA/MSc Innovation Design Engineering, (IDE) RCA/ICL

3.45 pm	Stefan Saar
Proposal Title	"Solar Powered Blinds" - TECH COMMENDATION
Proposal	An array of kinetic solar power tiles for use on buildings
Course	MEng Design Engineering (DE) ICL

4.00 pm	Laura Janicka
Proposal Title	Sky is the Limit...?.- BLUE SKY COMMENDATION
Proposal	Environmental balloon architecture for wind energy harvesting
Course	MArch Architecture, University of Salford

4.15 pm 'INTERPLAY23' £8K AWARD

4.15 pm	Introduction to the Award by Alec Robertson DET, Trustee £8K AWARD PRESENTATION & A Few Words by the Award holder. 'Thank you to All' by Alec Robertson Group Photos
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5.00pm Close

Notes

Attendance is by Invitation Only. Enquiries made to: info@designeducationtrust.org.uk
Space is limited. Priority is given to team members, their guests and INTERPLAY VIPs. Others may attend on a first come first served basis, subject to space available. Those attending can view the Exhibition at any time during the Symposium, however access to and exit from it is only to be made between Presentations.

Questions may be asked of Presenters at the end of their presentations, subject to the schedule, otherwise these can be asked before or afterwards at the Exhibits. Video recording of the Presentations will be taking place for the INTERPLAY archive and website. If anyone does not wish to be on video then make this known to the videographer.