INTERPLAY

Kinetic Design Competition

EXHIBITION
5th - 9th December 2023

Sojung Park is a multidisciplinary artist working in sculpture, installation, and painting, received MA of sculpture at the Royal College of Art. She focuses on the errors in human sensory perception within a constantly evolving world.

https://www.sojungpark.kr/
sojungpark.art@gmail.com

Hong Seok Lee is a PhD Canditate at Imperial College London. He is speicalised in bioelectronics, inteligent sensing system.

hsl313@imperial.ac.uk

"Breath of Tranquility"

Breath of Tranquility aims to provide a respite for the overactive minds of individuals living in a fast-paced world. By utilising technology and an interactive inflatable sculpture, this project will encourage the audience to embrace a moment of peace and reconnect with their inner selves. This proposal seeks support to bring this captivating kinetic art project to life, offering a sanctuary of calm within the chaos of modern society.

Motion

Massage machines are material that can represent the sense of touch designed for human body contact with organic movements. The motion is typically implemented through haptic technology, enhancing the sensation of receiving a massage, offering us a unique sensation.

Soft Sculpture

Soft sculpture is seen as an extension of the medium that goes beyond simply using soft materials to create sculptures. Essentially, it is characterised by flexibility in open forms that transcends the limitations of rigid materials.

Haptic

The artwork is made of silicone which inflate and deflate by the circulation of air. The interactive nature of this installation will encourage people to be mindful of their breaths by breathing together at same pace with the artwork and engage in a moment of reflection.

The **Design**Education Trust

Royal Society of SCULPTORS