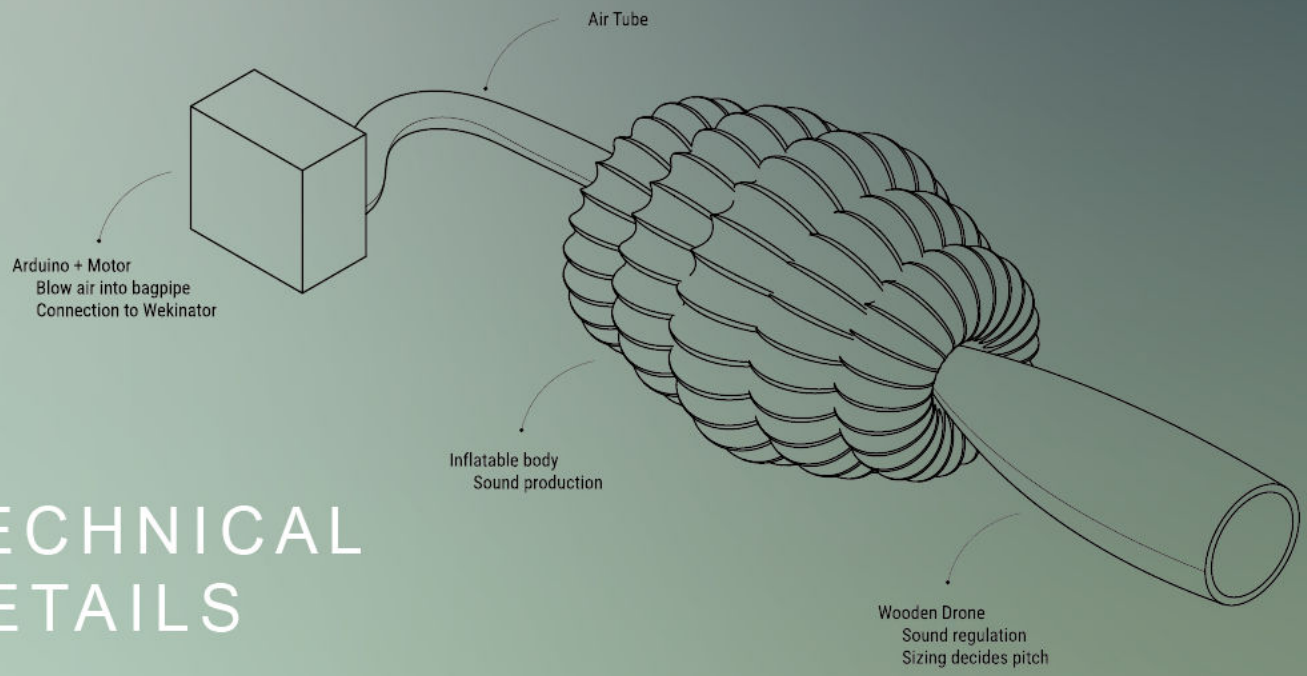
HYBRID RESONANCE

Hybrid Resonance, ideated my Malou Van Der Veld and Teodoro Rava, proposes a prototype of a hybrid bagpipe that inflates creating an interactive auditory environment.
The sounds generated by the composer are processed by an AI powered software, translating them into individually interpreted outputs.
This dynamic feedback loop between human and machine challenges conventional notions of composition and performance.

KINETICS



TECHNICAL DETAILS

Our latest prototype, featured above earned the 'SONIC " COMMENDATION AWARD by the The Design Education Trust

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